

Announcing:

There but for Fortune

Victoria Adiiye & Dáithí Sproule

2026 Album Release

We hope you enjoy this luminous new album from Irish traditional music legend Dáithí Sproule (Skara Brae; Trian; Altan) and Cork-based singer-guitarist Victoria Adiiye. Having met, across oceans and generations, through their involvement with the vibrant traditional Irish music scene in the Twin Cities, Sproule, a native of Derry in the north of Ireland, and Adiiye, who had spent most of her early years in Uganda, found common ground in their shared love of heartfelt music, illuminating songs and instrumentals with their pristine guitar duet work and interwoven vocals.



There but for Fortune is the first duo recording for the pair, and features original compositions by Sproule, Liz Carroll, and Phil Ochs, as well as traditional tunes and songs. In a modern twist, several of the instrumental compositions are performed as songs, with subtle and poignant lyrics by poets Barry Foy and Bart Sutter.

Adiiye and Sproule's arrangements dig deep, revealing layers of meaning through the interweaving of acoustic and electric guitars, translucent vocals, and warm harmonies. It's magical music, beautiful melodies, innovative settings, and the power of music to tell stories through song.

Links

- **More information and bios:** <https://daithisroule.com/there-but-for-fortune/>
- **Bandcamp:** <https://adiiyesroule.bandcamp.com/album/there-but-for-fortune>
- **Apple Music:** <https://music.apple.com/us/album/there-but-for-fortune/6776540019>
- **Spotify:** <https://open.spotify.com/album/1Lidx7NB5RSMDrTm7BLtVS>

Album Notes

This album is, above everything, a record of a friendship. A collection that grew from years of playing together — the recent ones from across an ocean. It is music about movement: about rivers and journeys, about love and leaving, about the places that stay with you long after you've gone. It's a theme that was never far from our minds even when we lived in the same place — and one that feels more alive than ever now that we don't. Derry and Donegal, Uganda

and Massachusetts, Minnesota and Cork — the tunes and songs here live in the spaces between all of those places, and in the friendships that made the distances worth crossing.

-Victoria Adiiye & Dáithí Sproule

Track Listing:

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| 1. Taylors Falls (Sproule/Sutter) 5:15 | 6. An Teach Bán (Sproule) 3:55 |
| 2. Peace in the Storm (Sproule) 2:49 | 7. The Queen of Hearts I (Trad.) 3:21 |
| 3. The Island of Woods (Carroll/Foy) 4:38 | 8. The Queen of Hearts II (Sproule) 3:52 |
| 4. Patty's Tune #1 (Sproule) 3:08 | 9. There but for Fortune (Ochs) 3:56 |
| 5. The Beaver Brig (Trad.) 5:04 | 10. The Overland Trail (Sproule/Foy) 6:42 |

Credits:

Produced by Macdara Ó Faoláin & Conor O'Sullivan
All tracks arranged by Victoria Adiiye & Dáithí Sproule

Recorded by:

John Wright at The Villa, Savage, Minnesota
Martin O'Malley at Malbay Studios, Miltown Malbay, Co. Clare
Steve Kaul at Wild Sound, Minneapolis, Minnesota
Conor O'Sullivan at Hidden Studios, Blarney, Co. Cork

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